

At Lucifer Lighting, we are keenly aware of our responsibility to create products that are environmentally sustainable while offering the highest quality in lighting fixtures. We have instituted a comprehensive environmental action plan to manufacture more sustainable products in an increasingly environmentally-friendly way. A few of the steps we have already taken:

Every one of our products can be controlled by occupancy and photo sensors that turn lights off when they are not required, thereby reducing energy usage.

We offer many fixtures that use alternative, lower energy-consuming light sources, such as fluorescent, metal halide and Light Emitting Diodes (LEDs).

Our own headquarters building is in the process of being LEED-certified Silver and we currently meet 8% of our energy needs with non-polluting, renewable wind energy.

This brochure was printed with low VOC, vegetable-based ink at Clear Visions, an FSC-certified printer, on Centura®, an FSC-certified, 10% postconsumer recycled fiber paper from Stora Enso, which has received the highest score on the Dow Jones Sustainability index for seven consecutive years.



DOWNLIGHTS

LEDs

LIGHT STRIPS

TRACKS + SPOTS

FIBER OPTICS



# MINIMAL FIXTURES. MAXIMAL IMPACT.®



Social House Restaurant | Focus Lighting Inc.

LUCIFER LIGHTING MAKES SMALL LIGHTS THAT CREATE BIG EFFECTS.

A commitment to design and engineering innovation allows us to build fixtures that are diminutive and “tuneable” so you can express any design intention in environments from high-impact corporate interiors, to sleek contemporary homes, elegant hotels and restaurants, sophisticated museums and art galleries, landscaped exteriors, and more. Our fixtures, lenses, louvers, and effects devices stay behind the scenes, working unobtrusively to add Tuneable Light™ to whatever needs illumination. For us, it’s all about creating lights that enrich life.

Lucifer means “bearer of light”, and it’s what we do best—bring you the light you need to design the environment you want.



At the Social House restaurant, **EDL2RZP downlights** with regressed baffles allow the ceiling decoration to be admired, without irritating glare, while **LPK-12-10-B Puklights** with frosted lens in cabinets offer a uniform glow, without scalloping.



Flush mounted acrylic fiber optic fixtures create dramatic effects while leaving the Mandarin Bar surface cool and smooth. Color can be easily changed to create a new mood.





# DOWNLIGHTS



Haynes & Boone Corporate Headquarters | Horton Lees Brogden Lighting Design



This **EDL21XCP** downlight made of machined polymer with stainless steel backing is impervious to the challenging and corrosive salty air of a seaside environment.



Small aperture, small diameter, fixed **EDL2RZP** downlights create subtle, targeted effects within the spare, high-ceilinged entry of prestigious law firm Haynes & Boone.

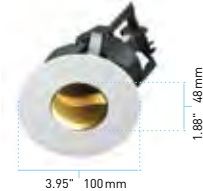
DOWNLIGHTS

Downlights from Lucifer Lighting are versatile fixtures that can be fitted with up to three effects devices and are available in several finishes, including standard white and black granulated powder coat, brushed or polished stainless steel, and chrome. Trim can also be painted to match any RAL color, and a non-corroding fabrication for wet locations is available. For use with 37w IR halogen lamps with warm light for crisp rendition of textures and skin tones, or 20w and 39w metal halide (HID) lamps for generous light at low wattages for applications that do not require an instant-on.

Gear-Driven Downlight

EDL2DGZ (round), EDL32DGZ (square)

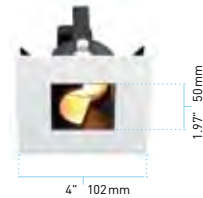
Recessed adjustable trim with regressed black knife-edged aperture and interchangeable round or square face plates. Gear-driven, two-axis, self-locking adjustment with 357 degrees of pan and 45 degrees of tilt. Die cast interior baffle eliminates glare. Retains adjustment during relamping. For zero-sightline. Comes with frosted glass lens.



Mirage™ Wallwasher

EDL5Z (round), EDL35Z (square)

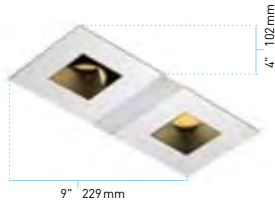
Available in round or square with matching aperture. Recessed fixture with internal kick reflector and regressed black knife-edged aperture. Exceptionally uniform wall washing up to top of ceiling plane. Die cast interior baffle eliminates glare. Sheer trim plate. For zero-sightline or flange overlay. Integral frosted glass lens.



Mirage Modular

EDHSM2

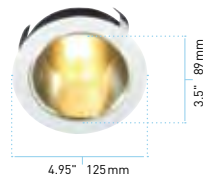
Modular fixture. Accommodates two adjacent square trims and can use a combination of fixed, adjustable, or wallwash downlights. Designed for retail displays where trims must be regularly interchangeable. Installs with zero-sightline.



Deep Cone Compact Fluorescent

EDL51

Recessed line voltage. Deep conical aluminum reflector. Sheer trim plate. Available in brushed chrome, chrome plate, and natural aluminum finishes. Use with 18w CFL.



In the vast space of this Tribeca loft, a collection of low profile, small aperture EDL2RZP and EDL5ZP downlights create a constellation of stars overhead.



Murray Street Residence | Atelier Lumiere

Naiad Polymer Wet Location

EDL21ZCP

Adjustable lighting for highly corrosive environments. Machined polymer construction with stainless steel reinforcement. Impervious to wind, weather, and saltwater. Silicone foam gasket and sealed frosted glass lens.

IP 65 rated



Naiad Standard Wet Location

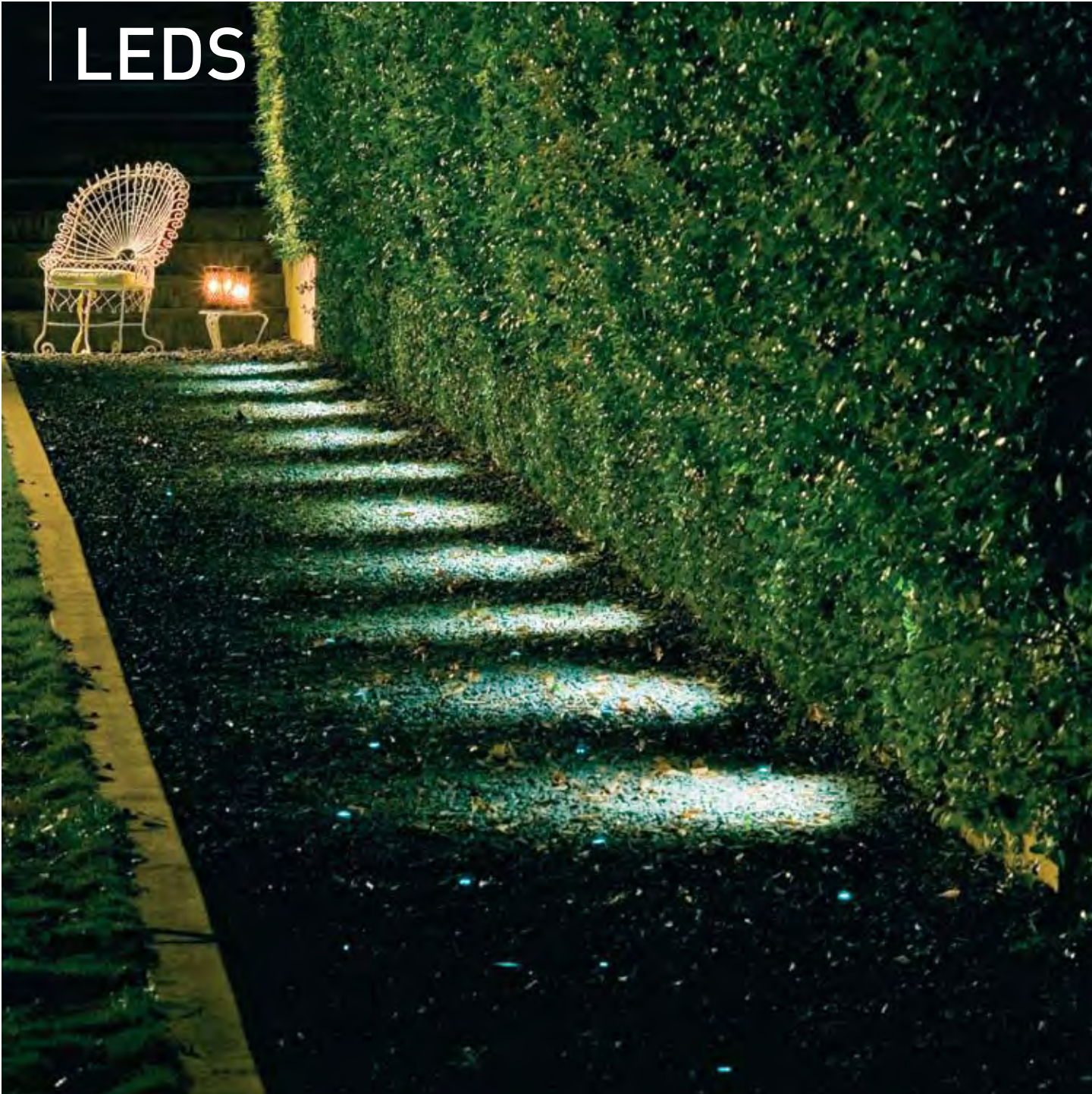
EDL21Z (round), EDL24Z (square)

Available in round or square with matching aperture. Fixed, adjustable, and wall wash options. Stainless steel construction resists corrosion. Silicone foam gasket and sealed frosted glass lens for reliable light in showers, baths and under soffits.

IP 65 rated







# LEDs

Private residence

## LEDs

Offering 50,000 hours of light at a fraction of the power consumption of incandescent lamps, LEDs provide energy efficient, warm white light, especially effective in closets, under cabinets, along shelving, and outside, beside steps and paths. LEDs are practically maintenance free and offer up to thirteen years of lamp life, at 10 hours per day of operation. Lucifer Lighting engineered the first LED architectural lighting fixtures that conceal the light source. We continue to innovate with discrete fixtures that accept effects devices.



**Stealth LEDs** offer controlled, warm light for exterior settings in a source-engineered, stainless steel or bronze fixture impervious to the elements.

### Stealth® SSL-LED

Compact, recessed path light. Slot aperture creates elongated beam for walkways. Deeply regressed 1w LED requires proprietary remote driver, which may be installed up to 40 feet from the luminaires and may power up to six luminaires. Solid stainless steel or bronze construction for exterior use. Painted black or white, brushed bronze, polished bronze, and brushed stainless finishes.



### PukLED® LPKTF-LED (fasteners), LPKT-LED (concealed fasteners)

Compact display lighting fixture operating at low temperature with no UV or IR. Energy efficient and dimmable. May be recessed or surface mounted. For wet or dry locations. Available in warm and cool white light. Machined from aluminum alloy. Choose from matte white, clear anodized or black anodized finish options with visible or concealed fasteners. AC PukLED requires 60w electronic transformer with the ability to power up to 8 PukLEDs.



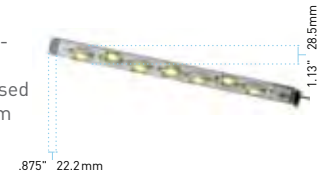
### Fusion Light Strip Closet Rod FLS-3

Linear light strip that generates minimal heat. Contains double array of solid-state LEDs. Mounted within aluminum extrusion with extruded polycarbonate cover lens. Available in lengths up to 60".

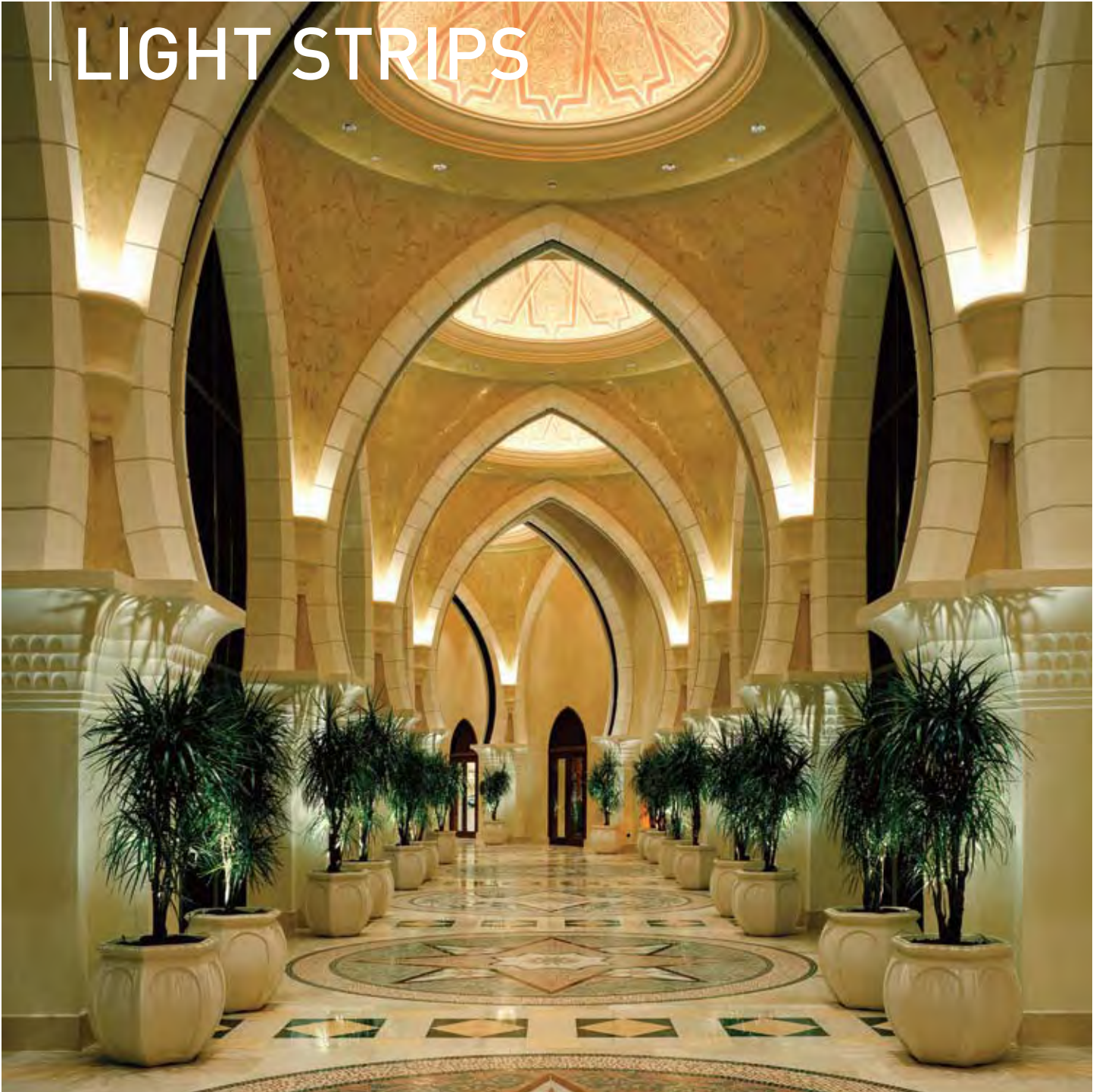


### Linear LED Light Strip 2BP/3BP LED, 2BJ, 3BJ LED, 2BC/3BC LED

Flexible miniature linear light strip for low voltage applications. Festoon-style LED modules may be mounted 2" or 4" on center. Series 2000 is glossy white for high and even reflectance. Series 3000 is black for exposed applications requiring fixture integration with architectural details. Warm or cool color temperatures. Requires external DC rated power supply.







# LIGHT STRIPS

Royal Mirage Hotel | Ross De Alessi Lighting Design

## LIGHT STRIPS

Light strips provide excellent and even illumination under cabinets, in bookshelves, along architectural coves, or anywhere you want to create a uniform glow that brings attention to objects or interior details. Lucifer Lighting offers a choice of incandescent or 20,000 hour rated Xenon lamps. New LED\* modules push the lighting envelope to 50,000 hour rated lamp life. We also offer a variety of lamp wattages, metal extrusions that conceal the source, and halogen inserts for concentrated bursts of light.

\*For information on our **Linear LED Lightstrip**, see previous page.



Xenon source **Series 2000 Light Strips** provides full spectrum color to enhance every detail of the vaulted domes and grottoes in the hallway at the Royal Mirage Hotel in Dubai.

### Molded Plug Model 2000-3000 Series\*

Flexible miniature linear lighting system. Low voltage. Ideal for cove lighting and long linear runs. Series 2000 is gloss white for high and even illuminance. Series 3000 is black for exposed applications requiring fixture integration with architectural details.

\*Specify model 2BC for strip with crimp-on spade connectors; model 2BJ for strip with integral J-box; model 2BP with molded plug connector.



### Spade Connectors Alternative Construction 200-500 Series\*

Rigid miniature linear lighting system. Low voltage. Smallest right-angle-install on the market. Ideal for under shelf and cabinetry installations.

\*Specify model 2RB for white reflective strip; model 3RB for minor reflective strip; model 4RB for black strip; model 5RB for minor reflective strip when using optional halogen inserts and lamps.



### Stria STR

Self-trimming pair of nesting aluminum extrusions with polycarbonate lens for recessed linear light line, or exposed location of linear lighting fixture (such as for indirect lighting behind bedroom headboard). Uses concealed Series 2000 Light Strip with incandescent, xenon or LED modules. Finishes include natural aluminum, white, and black.



### Versailles™ Picture Light VER

Low voltage picture light. Can be wall or frame mounted. Contoured fixture body can be rotated 90 degrees to customize illumination of artwork. Locks into position. Finishes include brushed brass and chrome and lacquered black nickel.







# TRACKS + SPOTS

## TRACKS + SPOTS

Direct exactly the kind of light you want, right where you need it most. Start with our low profile, nominal, ½" wide track in one of three finishes. Choose any of a variety of spotlights, then add devices that control beam shape, color temperature or glare to develop totally customized lighting effects. Kick reflectors and snoots create beautifully diffuse light that enhances fine artwork, retail displays, or seating areas.



The artwork at the Marion Koogler McNay Art Museum receives a wash of UV-filtered light from the ceiling to the floor, without edges or scallops, thanks to a low profile track with **Mach spotlights** and kick reflectors.

### Mach I ATF-35

Low-voltage, highly adjustable spotlight. Basic lampholder with optional rear cone enclosure when used with 37w halogen IR lamp. Reduced backlight. Accepts up to three effects lenses or louvers. Three axes of adjustments. Frosted glass lens included. Install in oval or square profile track. Clip-on power feed assures even voltage along the circuit.



### Mach II ATF-36

Same as Mach I, with internal kick reflector for even wall washing.



### Mach III ATF-37

Same as Mach I, with full front cowl for glare control and precision aiming.



### Mach Monopoint ALP

Recess-mounted monopoint fixture. Low-voltage electrical supply channel for press-fitting Mach series spotlights. Circular faceplate, rear snap-on enclosure, circular junction box. Order 12v remote transformer separately.



# FIBER OPTICS



Museum of Modern Art Design Store, SoHo | Johnson Schwinghammer Lighting Design

## FIBER OPTICS

Fiber optic fixtures offer control and customization in wet or dry applications, putting points of light in non-serviceable locations and eliminating emission of heat and UV radiation. A remotely placed illuminator transmits light along lightguides to lenses placed precisely where light is required. This single-source remote illumination is easy to service in difficult-to-access locations. Motor-controlled special effect wheels can be added to produce color and sparkle.



End-emitting fiber optic fixtures with FDL-12M fittings are embedded into the columns at the MoMA store for a remote-serviceable, color-changeable environmental glow.

### Eyeball FDL-12M

Compact, adjustable luminaire. Used with fiber optic lightguide and a remote illuminator source. Convex lens allows for beam focus. Fully rotatable. Locks from room side with no fasteners for clean sightlines. Detachable snoot provided for glare control.



2.88" 73mm

### Scapebeam® FDL-21

Modular, machined fiber optic landscape fixture. Corrosion-resistant polymer construction with gasketing designed for exterior use. Weather resistant. Convex lens allows for beam focus. Flared hood rotates for glare control.



4.75" 121mm

### Round Scapebeam Pendant FDL-26

Decorative acrylic pendant with frosted exterior and clear end. Diffuses light evenly over fixture surface and projects light down when suspended by fiber optic lightguide. Calyx (FDL 27) wall mount sconce version provides gentle uplighting and area illumination.



5.5" 137.75mm

### Lightstone Pavers FPL-10

Small, flush-mounted paver for use outdoors, recessed in gravel or concrete walkways, or indoors in walls or ceilings. Includes frosted acrylic lens.



1.5" 38mm

1" 25mm